

BOOK ENDS

Friends of the (Jackson-Madison County) Library Newsletter

PRESIDENT'S CORNER

by Sue Ann Barnes, President - Friends of the Library Board

This season I need to leave off my usual patter and concentrate on the Friends Programming because we have so much going on this spring, especially in April. Our Symposium will be two presentations by poet H.C. Palmer. James Cherry did a wonderful interview with our guest speaker and it is included with a sample of Dr. Palmer's poetry in this newsletter. A short bio is provided here. On Friday April 27, there will be a reception at 6:30 p.m. for Dr. Palmer at St. Luke's Episcopal Church, which will be followed at 7 p.m. by his program focusing on the writing process. On Saturday, April 28 at 1 p.m., H.C. Palmer will be at the library to read his work in the Program Center. Please look for further information at the circulations desk at your library in March.

H.C. Palmer, an assistant poetry editor at *Narrative*, was born in Kansas and served with the US Army's First Infantry Division in Vietnam in 1965–1966 as a battalion surgeon. Before retiring, Palmer had a thriving practice specializing in internal and sports medicine, and he now works with veterans with moral injury and PTSD and directs a writing program in association with the Writers Place and the Kansas City Public Libraries. Palmer's debut poetry collection is *Feet of the Messenger* (BkMk Press, 2017). He lives in Lenexa, Kansas, with his wife, Valerie.

April will also bring a visit from Joseph Rosenbloom, who is an award-winning journalist who has been a staff reporter for the *Boston Globe*, an investigative reporter for *Frontline*, and a senior editor for *Inc.* magazine. He has written for the *Wall Street Journal*, *New York Times*, *American Prospect*, among other publications, and lives in Newton, Massachusetts. He will be at the Main Library at 6 p.m. on Wednesday, April 25, to speak about and sign his soon to be released book *Redemption: Martin Luther King Jr.'s Last 31 Hours*.



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Friends of the Library First Thursday Programs are in the Program Center of the Main Library on the First Thursday of March, April and May. The coffee is ready by 11:30 a.m. and the dessert and snacks are set out. The program starts at noon and is over just before 1 p.m. Please join us for any of these programs. They are Free and Open to the Public.



On March 1, FOL will welcome an author with local roots, Sally Kilpatrick, a novelist who lives in Georgia and is a Chester County High School graduate. Sally writes to go home. It is a place she better appreciates and understands since moving away over twenty years ago. Sally is a member of the Georgia Romance Writers (GRW). She took on various leadership positions, culminating in a two-year term as chapter president. Along the way, she made some editor and agent contacts and improved the underrated author skill of public speaking. She has published four books: *The Happy Hour Choir*, the story of protagonist Beulah Land won the “Duel on the Delta” award, was a finalist for the Maggie Awards and Golden Heart® Awards and was also nominated for a Georgia Author of the Year Award. *Bittersweet Creek*, described by Sally as “Shakespeare. . . with cows,” *Better Get to Livin’*, her story of a funeral director and a failed actress, was published in May 2016. That brings us to Sally’s latest novel, *Bless Her Heart*, which was published by Kensington in October 2017.

Our April 5 program is Dr. Ryan Guth, assistant professor of English at Jackson State Community College, writing strengthens his grasp of complex events and emotions. A companion to vision or touch, it's an essential part of his life.



"Writing is like another one of my senses," he said.
"It's one of the ways I try to make sense of the world."

He will read some individual pieces from his three books:

1. *Home Truths*, which was originally published in 2006 but is being reissued in a revised 2nd edition this May, from Transcendent Zero Press.
2. *Body and Soul*, which was published by Lummo Press in 2015.
3. *Living*, which is my work in progress about the Bronte family.



Carol Reese, our speaker on May 3, is the regional UT Extension Horticultural Specialist at WTREC. She’s not afraid to call a “spade” a “spade”, or a “trowel” a “trowel”, or your garden a “hot mess”! Come, Take a Walk on the Wild Side, find out how your wild life garden can be alive with birds, bees, and butterflies, yet still have a strong design. Carol has knowledge and opinions, and she’s not afraid to use them for the forces of good!

LIBRARY DIRECTOR'S COLUMN

by Dinah Harris

As a 21st century library, we strive to help develop literate, self-confident, creative and responsible citizens who can meet life's challenges and who value life-long learning. As you will see as you read the columns in this newsletter written by library staff, we are constantly working toward that goal.

Our Teen Librarian, Jessi, and Adult Services Librarian, Jenci, recently wrote a successful grant to provide expanded STEM programming here at the Library.

Our Children's Librarian, Jennifer, just brought in the children's book character "Llama, Llama." This turned out to be one of the most well attended children's programs ever. Thank you to our Friends of the Library for funding this program!

Evelyn Keele just became a "Certified Archivist Manager." Her new title at the Library is "Tennessee Room Archivist." Jack bestowed this title upon her; he remains our "Tennessee Room Genealogist."

Outreach Services Manager, Lantonio Jackson, recently accepted his first professional appointment; he is now serving on the Tenn-Share Board. Tenn-Share is a group of libraries, archives, museums, and information agencies that work toward delivery of efficient, effective library services through group purchasing power and innovative resource sharing projects.

Library Circulation Clerk, Savannah Gilbert, was recently accepted into the Master of Library Science online program at the University of Tennessee, Knoxville.

I would also like to mention one of our new programs that I am excited to offer. We are partnering with AARP to provide income tax assistance at the Library. You may call the library at 425-8600 to schedule an appointment. Don't wait because there is limited space, and appointments are filling up fast.

Please stay in touch through our Facebook page (Jackson Madison County Public Library), our twitter feed (@jmcldirector), and/or our website (www.jmclibrary.org) so you will not miss out on any of our new programs, services, or materials as they are made available.

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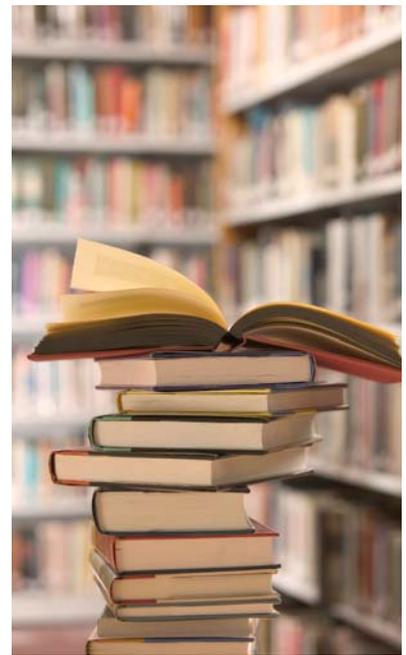


TRUSTEES COLUMN

by Elaine Christian

Julie Cantrell's most recent novel, *Perennials*, has a wonderful quote that seems so fitting to this time of year. "We don't always see the miracles taking place around us, within us. But that doesn't mean they aren't happening." While we marvel at the beauty of perennials, it's easy to forget that even while hidden from sight during the cold winter months, they are at work preparing for their annual big reveal.

The same is certainly true at our library. Over the past several months, the Board has been working behind the scenes on projects that have not yet come to the surface to bloom. Careful planning and preparation is required when we look toward the future, and our committees have been taking the necessary steps to ensure that our decisions are sound and in the best interest of our community and our library. I am truly grateful for the work of the Library Board and am confident that will indeed be enjoyed by all who enter the doors of our library.



*"We don't always see the miracles taking place around us, within us.
But that doesn't mean they aren't happening."*

FOUNDATION NOTES

by Wanda Scanlon

The Foundation would like to welcome two new board members: Shelia Arnold and Pam McCartney. Shelia is a retired teacher who brings much experience with fund raising for different entities in our community. Pam is an instructor at University of Memphis and active in the Southern Women's Book Festival. Both ladies have a wealth of fresh ideas and plenty of the energy we need. We are glad they are "on board".

The Foundation and Friends are excited to announce a co-event on March 20 to welcome spring at The Shoppes at Northpark, 2189 N. Highland Avenue. Save the Date for Swing Into Spring with the Library at Northpark Shoppes. Talbots will feature a Spring fashion show, refreshments, and a private shopping party (including discounts). We are working with the other merchants for events, door prizes and refreshments- hopefully a pop up used book shop. More on this around March 1 on Facebook, Instagram, and the Library website - be prepared to share the word on social media and with all your friends. Be sure to hold March 20, 4-7 p.m. to attend. See you there!!

ADULT SERVICES COLUMN

by Jenci Spradlin, Adult Services Librarian

At times, one of the best ways we can serve the community is by supporting the efforts of other organizations. In this way, we leverage our resources and can effectively engage those who visit the library in a deeper way. There are two such new statewide initiatives that fall into this category: Tennessee Reconnect and Tennessee Together.

Tennessee Reconnect is Governor Bill Haslam's initiative to help more of our state's adults enter higher education to gain new skills, advance in the workplace, and fulfill lifelong dreams of completing a degree or credential. The Southwest Tennessee Reconnect Community, operating out of the Jackson Chamber, is a locally based effort focused on increasing the number of adults with a postsecondary credential. It will provide adults with free advising, career counseling, support, a personalized path to and through college, and connect community partners in larger statewide degree attainment initiatives. We have already placed shortcuts on all desktop computers in our computer lab to the Southwest Tennessee Reconnect Community website at <http://swtnreconnect.com/>. As efforts move forward to spread the word throughout our area about this new program, we will assist by promoting the initiative to our library patrons and letting the community know that we have the technology resources available to help them enroll. As the program moves forward, we stand ready to look for additional ways we can serve these students. Overall, we believe the library is perfectly positioned to reach this target audience and to support them in furthering their education.



Tennessee Together is a multi-faceted plan, comprised of legislation, \$30 million (state and federal funds) through Governor Haslam's proposed 2018-19 budget and other executive actions to attack the state's opioid epidemic through three major components: 1) Prevention, 2) Treatment and 3) Law

Enforcement. To support not only this statewide effort to address opioid addiction, but also to support individuals and families who struggle with addiction related issues, we have begun a review of the materials in our collection to ensure that we have the most current books and other materials available on addiction and recovery. We will also create a library pathfinder listing all these resources, as well as listing contact information for local addiction and recovery support organizations. Frequently, patrons who are searching for support simply do not know where to start, and we hope that the library can be one of many resources they can utilize. We also added a shortcut to the TN Together website to all our computers, offering one-click access to a wealth of information.

The library truly is a place to connect, and we believe that connecting not only extends to those who walk through our doors, but by connecting with local organizations and local and state initiatives, we can encourage a greater level of connection and community.

FROM THE TENNESSEE ROOM

by Jack D. Wood, Tennessee Room Librarian

Recently, Tennessee Room staff member, Jimmy Wilkins ran across a short column On page five of the May 24, 1964 issue of the *Jackson Sun* newspaper on microfilm. It was titled, “**Library Should Be Heartbeat of Any Town.**” The author of this piece is not identified, however he/she has a clear understanding of the important contribution libraries make to an individual’s quality of life, which extends to the community’s quality of life. Here is a transcription of most of the article. Although it was written well over fifty years ago, see how much of it you can relate to today.

What is reading? It is knowledge, gained through the minds of great thinkers. It is magic – the magic of creative imagination. It is today, as it happens in your newspaper. Is this all? No, it is wisdom, and inspiration.” The public library in your town should be a part and parcel of the heartbeat of the city. For from it flow the currents of learning for all levels of citizens. It provides hours of pleasure for the older generations who are delighted to have the time to pursue new hobbies, and equally pleased to have the library guide them into new fields of interest.

For the young father and mother, a library offers opportunities for them to learn of other peoples’ ideas and viewpoints, to reassess personal riches of mind and personal needs of an academic nature. And for the children, the library offers a chance to pursue their own flights of fantasy, their own fields of interest, to read what they want to read at their own pace; to have a whole new world of beauty and knowledge and enjoyment opened up to them through the magic of the printed page.

Why do people read? Some for facts, some for news, some to advance in their jobs; but most of all for the pure pleasure of it. You can discover this pleasure by going to the Jackson-Madison County Library.”



NEWS FROM THE TEEN ROOM

by Jessi Rieger

What are we doing in the Teen Room this spring? Building and crafting every Monday from 3:30 to 5 p.m. with Maker Mondays, delving into the world of Japanese animation every first and third Saturday at 3 p.m. with Anime Club, and looking forward to several special programs in the next few months, including Teen Tech Week, the Second Annual Fandom Fest, and a one-day workshop with local artist Debra Tayloe on the theme of “Water Changes,” brought to us by a grant through Borderless Arts, Tennessee.

Teen Tech Week, which is March 4 – 10, is an initiative of the Young Adult Library Services Association, and this year we will celebrate it with STEM programming in the Teen Room on Monday (build something with Legos), Tuesday (try out virtual reality with the Oculus Rift), Wednesday (try out the GoPro). On Friday, March 9, we will have an exciting STEM-related announcement in the library at 11 a.m.!

The Second Annual Fandom Fest will be a chance for literary and multimedia fans in the community to come to the library and show off their devotion! We will have crafts, games, trivia, and the opportunity to meet fellow fans. Dress up in your best Hermione or Harry Potter costume for the Fandom Fest on Tuesday, March 27, between 1 and 3 p.m.

The “Water Changes” teen art workshop with Debra Tayloe was rescheduled for Saturday, May 26. It will be an opportunity for attendees to explore the theme and interpret it through different modalities, such as music, visual art, storytelling, or movement. Further details will be available soon!



NEW A/V MATERIALS

at the Jackson Madison
County Library:

**(from Mike Baker,
Media Librarian)**

Music CDs

DNA

by Little Mix

The Ghosts of Highway 20

by Lucinda Williams

Beautiful Trauma

by Pink

On Air

by The Rolling Stones

I Knew You When

by Bob Seger

DVDs

Happy Death Day

The Snowman

Blade Runner 2049

Killing Gunther

Jigsaw

Audio Books

Need to Know

by Karen Cleveland

Above the Waterfall

by Ron Rash

Operator Down

by Brad Taylor

Origin

by Dan Brown

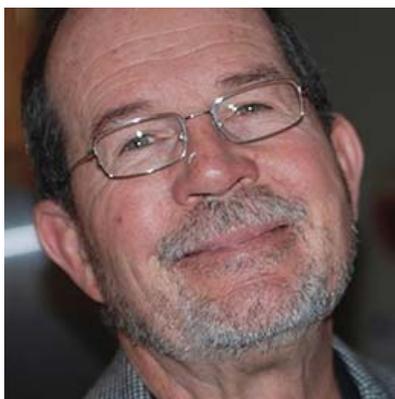
A Column of Fire

by Ken Follett

FIVE QUESTIONS FOR H.C. PALMER

Prior to a career in internal medicine, H.C. Palmer was a battalion surgeon in the American War in Vietnam. He has also been a cattle rancher. He founded and leads a writing program for veterans at the Writers Place in Kansas City, and his work has appeared in such journals as *New Letters*, *Ekphrasis*, *Narrative Magazine*, and *War, Literature, and the Arts*. At eighty years of age, *Feet of the Messenger* is his first book.

James E Cherry: *You are an overnight sensation 80 years in the making. What was your initial response when you held a copy of Messenger in your hands and what advice would you give to poets trying to publish their first book?*



H.C. Palmer: My first response was I was amazed by the cover design and how the design included much of the theme of the book--as it turned

out to be. And, of course having a book was an affirming accomplishment. I did not start writing poems with a book of this kind in mind. My first poems were ekphrastic—descriptions of scenes of an artist's wood blocks for a large, slipcovered, limited edition coffee table book about the Flint Hills of Kansas. After that, and recalling experiences of being in the tall grass prairie and having flash backs from the American War in Vietnam, I decided to combine or contrast those moments in poems, so over a ten year period, this book, *Feet of the Messenger*, emerged. As far

as advice for poets who have not had a book of poems published, I'll just say, I was lucky. One night, I was reading at the Community College near my home town. After the reading, the editor of a literary journal at the University of Missouri, Kansas City, told me he admired the poems and asked, if I were to ever write enough poems for a book, his press, BkMk, would like first refusal.

JC: *Messenger features poems about growing up in Kansas and your time as a medic in Vietnam. How does place influence your work?*

HCP: I'm not alone when I say "Place" is important for everyone in so many ways. Poets and writers I've read over the years, like Mary Oliver, W. S. Merwin, Wendell Berry, B. H. Fairchild, and Gary Snyder, write elegantly about their "places", so well in fact that readers will experience the author's place as their own—maybe even wish to visit or live there. So many of our very best writers dwell on, or write from their places. The Irish speak and write of "Thin Places", places that penetrate ethereal locations to allow, in some way, a knowing of what some would call the divine. Kind of like Michelangelo's "Creation" as the centerpiece of his painting the ceiling of the Sistine Chapel where God reaches down a finger to touch the finger of Adam. My place, as a kid, and even now, although it is not my only place, is in the last 3% of the tall grass prairie, the Flint Hills of Kansas. My father introduced me to that prairie when I was just five or so years old and I write about it in the poem, "Selected Notes on Beauty." In the first poem of *Messenger*, I write about a quail hunt that took place in the Flint Hills within a year after returning home from the war. That poem is a metaphor for how one can come to understand an unspoken pathology and begin a healing

process in the context of place. Interestingly, it was the first "war poem" of mine to be published and it was published in a small literary journal from Emporia State University, *Flint Hills Review*. Turns out, that poem is about a "thin place."

JC: *As a medical doctor, you understood the healing process. Does poetry possess the same capacity to make us whole?*

HCP: Auden said, "Poetry makes nothing happen" in his poem about Yeats's death. Something about poems are like rivers traveling through a land, and like rivers, end up at a mouth. I'm not sure what that means, but I'll have to say, in the long run, that they make nothing happen politically or ecologically. And that must be true. I suppose the main reason for that is that people don't read poems...and a great many don't even read—including our president. So, if unread, they cannot heal anyone or make anything whole again. However, I lead a group of veteran writers in Kansas City. We work with the Kansas City Public Libraries, both in Missouri and Kansas, as well as The Writers Place, an organization of area-wide writers and poets. I believe our group of veterans have a more conscious understanding of their brokenness from writing their stories—telling their own stories to themselves even— maybe for the very first time. We are careful not to say that writing is healing or therapeutic, but we do believe it helps one negotiate that "brokenness" that comes from war and combat...and, by the way...from other kinds of emotional trauma unrelated to war. So, in that way, writing can possibly, as you say, make us whole, or at least move us in that direction. I believe the trauma never leaves us, but we can learn to face up to it

and by writing, creating new, or at least more acceptable endings to our stories.

JC: *Faith and creative writing. Is there a correlation between both for you?*

HCP: Well, yes, there is. But my Christian faith has fluctuated a lot in my lifetime. Sometimes, and even right now, I want to say something like, "Screw these people who call themselves Christians" and I've done that for the most part and tried to concentrate on Jesus and what came from his mouth, at least as reported in the New Testament. I just had a poem published in *New Letters Magazine* called, "Confession". It's a little poem and was stolen from a conversation with my theologian friend at lunch one day, a time when I was particularly upset with a megachurch we'd been going to and so we terminated our membership.

Confession

For Robert Lee Hill

Along with the Quran, the Bible is the most exploited and weaponized literary work in history. —Bradley Harrison

I don't want to hang out with
Christians anymore

I don't want to worship God
in a box

or tithing maintenance for big
barns

or sort through wreckage
of biblical rhetoric

so I confess my backslide
my high-wire

between conviction & doubt
I see he says

in his thoughtful theologian's
manner

you mean like Jesus

What the theologian, Robert Hill, revealed to me, that Jesus' expressed (in his humanity) doubt as he screamed "Why have you forsaken me?" is reassuring, but not completely satisfying. The weaponization of the Bible is disappointing, but understandable. I've learned not to pay much attention to people who box up God to make themselves feel pious, or to explain away their hatefulness. Of course, some of the best poetry comes out of faith: The Psalms, Isaiah, and from the Sufis Rumi and Hafiz, and of course, the Zen poems. So my answer is, yes, of course there is a correlation between the best of religion and some of our best poems.

JC: *Is modern American poetry over-rated or under-appreciated?*

HCP: I think, if there is anything over-rated about poetry today, it is that there are too many poets that have little or nothing to say. Also, I'd say those poets are probably writing poems from imagination and not experience. I was an assistant editor for a popular magazine, so I was a "first reader" for submissions. There I was exposed to poems by younger poets with advanced degrees who occasionally wrote the most beautiful poems, but after I read them, I thought, "So what?" I believe, to be a real poet, there has to be some significant life experience. There has to be darkness, even hopelessness, followed, maybe, by some kind of recovery, to make poems meaningful. Most of those poets I read at the magazine came from backgrounds of relative wealth and pampering. That was evident when I read their résumés.

Now, you and I know that some folks, just being who they are or living where they live, by the time they reach adulthood, have a ton of stuff to

write about. They come from repression and political or economic domination by ignorant or at best, uncaring people. We are seeing many of these young people now, coming from the academic programs who have so much to say, a good number of them speak and write like prophets. I think poetry has always been under-appreciated and I believe that is because it's not seriously taught to children. I believe, poetry, like music and the other arts should be a part of every student's curriculum, starting in the very early grades. And, that brings me back to the importance of place and storytelling—incorporating all of the arts with storytelling, teaching us about our place, so we have strong footing—a place to stand, to head out into the world full of understanding and hope.



James E. Cherry is the author of a poetry chapbook, two full collections of poetry, a collection of short fiction and two novels. *Edge of the Wind* is a 2016 Foreword Review Book of the Year Finalist for Fiction. He has been nominated for an NAACP Image Award, a Lillian Smith Book Award and was a finalist for the Next Generation Indie Book Award. He resides in Jackson and is Artist in Residence with Keep My Hood Good, an afterschool program for at-risk youth. Visit him on the web at: jamesEcherry.com.

James E Cherry

TECH TALK

by Zoe Pride

Fold3 Library Edition by Ancestry

provides convenient access to US military records, including the stories, photos, and personal documents of the men and women who served. This continually-growing collection contains millions of records from world-class archives, many of which are exclusively available on Fold3.



With content from the Revolutionary War onward, Fold3 Library Edition is an invaluable research resource for historians, genealogists, researchers, military enthusiasts, veterans and their families, teachers, and battle reenactors.

The Fold3 name comes from a traditional flag folding ceremony in which the third fold is made in honor and remembrance of veterans who served in defense of their country and to maintain peace throughout the world.

ArtistWorks for Libraries

provides patrons with world-class instruction through self-paced video lessons from Grammy Award-winning music and artistic professionals. ArtistWorks for Libraries offers users everything they need for musical and artistic instruction, from introduction to advanced performance. Students now have access to this kind of instruction, regardless of reductions/eliminations of school music programs and without the high cost of private instruction.



- Beginner to advanced music instruction for the most popular string and band instruments
- Professional musicians provide instruction
- Art and voice classes also included
- Video based with bookmarking features
- On-the-go learning
 - ◆ Remote access for 24/7 availability
 - ◆ Browser enabled for desktop and mobile devices

Universal Class brings libraries lifelong learning courses in over 30 subject areas, many of which offer continuing education units (CEUs). More than 500 courses are available, and all are designed and led by professional instructors to build deeper understanding and mastery of subject matter. Universal Class includes videos, assignments, quizzes, tests, and options for social media interaction with other learners. Patrons may take multiple classes and learn at their own pace.



Continuing Educational Unit (CEU) Courses: Many Universal Class courses offer CEU credit. The typical time to complete a course is approximately 10 hours per CEU credit.

Video-Audit Mode: Universal Class offers over 100 courses for learners wanting to review courses without assignments, tests, or certification. Learners starting a video-audit course may switch over to the CEU course at any time.

Something for Everyone: From technical courses on computer software to digital photography to babysitting 101, a huge range of topics is available.

Multifaceted Learning Styles: Video-based and written lessons are monitored by live instructors, so students interact with a real person while learning about the topic of their choice.

Multiple Course Enrollment: Each learner may enroll in up to five courses at a time, with six months to complete each course.

Internationally Recognized CEU Certification: Universal Class is IACET (International Association for Continuing Education and Training) certified for all courses. The IACET Council on Standards Development is responsible for the development, maintenance, and dissemination of evidence-based standards that promote and enhance continuing education and training (CE/T).

Library Statistics: Detailed statistics are provided for library administrators to track course topics to help build ideas for library programming and get the most value from the service.

- Accounting
- Biology
- Business
- Customer Service Skills
- Education
- Etiquette
- Event Planning
- Finance
- Health Care
- Legal Terminology
- Life Coaching
- Medical Terminology
- Meditation
- Genealogy
- Photography
- Psychology
- Public Relations
- Sociology
- Software Technology
- Wellness Coaching
- Writing

ARISE2Read

New FOL Board member, Jan Hetzler, participates in a program that she would like our readers to know about. Helping children read and to love books that has been close to the hearts of the members of the Friends since we were established. The goal of this group is summarized in the statement:



Save a *child*, save a *family*, save a *city*.

TEAMRead

“Changing our community, one word at a time!”

ARISE2Read takes an active role in the development of children in our public schools through the presence of volunteers focused on literacy. We tutor 2nd grade students one hour per week utilizing a simple sight word approach. We also provide books for the students to enhance literacy.

We would love to welcome new volunteer coaches (one hour a week while school is in session) + any funds which would enable the program to keep moving forward by adding more public schools, resourcing our coaches and deepening our partnerships with the schools.

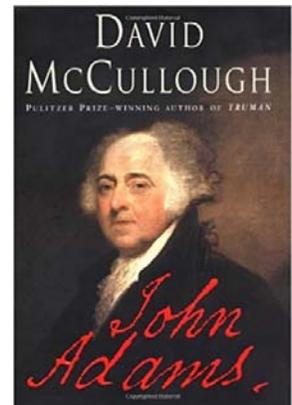
Our ‘Formula:’ 1 COACH + 2 STUDENTS = 3 CHANGED LIVES!

Contact: James Christoferson, ARISE2Read Program Director
731-803-1604 • www.arise2readjackson.org

WHO KNEW

by Ann Van der Linde

Who knew a history book about a Founding Father could be so interesting, so timely, so full of “I didn’t know that!” facts about our nation’s earliest days. I watched the mini series “John Adams” and enjoyed it immensely, but I don’t read dry old history, so the book, by David McCullough, never appealed. When I picked up an almost free copy at the FoL book shelves, I felt duty-bound to at least give it a try. Well, it’s not a page turner, but it is so interesting and so well written that I have stayed with it. And every day it passes the “how good is it?” test because I tell my husband some tidbit I’m reminded of from our current events. Try it! You might be surprised at how smart you feel because you are reading history!



CHILDREN'S DEPARTMENT NEWS

by Jennifer Kilburn



The children at the library had some fun visitors over the winter months thanks to the Friends of the Library. We welcomed fire fighters, police officers, and EMT's along with their vehicles for Preschool Story Times. Then we had huge crowds to meet Santa Claus and Llama Llama Red Pajama. In fact, the group of children who came to meet Llama Llama may have been the biggest crowd the library has seen. Word is spreading of all the things our library has to offer families with children in our community, and we love to see all the new faces!

This spring, we're continuing the excitement. Spring Break will be the last week of March and we have scheduled Mr. Bond the Science Guy. Mr. Bond always brings out the laughs and amazes the kids with experiments while teaching them science lessons. That week, we'll also be combining the kids and teens for an afternoon of "Fandom Fun". You can expect to see crafts and snacks for all ages inspired by some of the favorite characters like Harry Potter, the Warrior Cats, and maybe even Dr. Who, the American Girls, and Goosebumps.

For the little ones, we are changing Friday Story Times to be at the Old Hickory Mall beginning in March. It will be at 11 a.m. in the Play Area every week. Tuesdays remain at 10:30 a.m. at the Main Library, and Thursdays continue at 10 a.m. at the North Branch. Hopefully, this way, all the toddlers and preschoolers in town will be able to find a location near them.

Come see us soon and bring a child with you! Visit the library downtown and see the beautiful purple chairs that the Friends of the Library had covered for us. Things are looking quite cheerful around here this spring and we'd love your child to be a part of it!



GROUPS THAT MEET AT THE LIBRARY by Sue Ann Barnes

There are many groups that meet at the library and are free and open to the public. Some of these groups are listed each month under Adult Programs on the back of the Library's Calendar. But, you may not know about some of the interest centered groups that use the Library. So I have gathered information from some of them, if I missed your group please let me know.

Library Knitters

The Library Knitters meet each Monday afternoon from 1 to 3 p.m. in the meeting room beside the circulation desk at the Main Library on Lafayette St.

There are knitters from Beginner to Master level who enjoy knitting. Our meetings include "show and tell", sharing trips to the local yarn shops (LYS) and sharing sources for knitting supplies. When a fellow knitter cannot interpret a pattern or a stitch there is always someone ready to help. Join us if you want to learn to knit, have a technique question or just wish to enjoy the company of fellow knitters. Free



Senior Tai Chi

Tai chi is an ancient Chinese tradition that is practiced as a graceful form of exercise.



This group meets at 10 a.m. on Monday mornings in the Program Room of the Main Library on Lafayette.

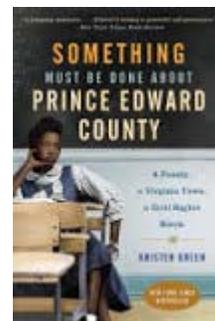
We welcome anyone to join us. The exercises, done to soft music, begin at 10:10 and take about forty minutes, but you are welcome to come when you can and leave when you need. Often described as meditation in motion, tai chi promotes serenity through gentle, flowing movements. Tai chi is low impact and puts minimal stress on muscles and joints, making it generally safe for all ages and fitness levels. In fact, it may be especially suitable if you're an older adult who otherwise may not exercise. It is free and requires no special equipment.

COME VISIT WITH US, JUST WATCH OR JOIN IN

African American Book Club

This group meets in the Board Room of the Main Library on the fourth Tuesday of each month (except December.) at 6 p.m.

They welcome visitors and have no dues. In February the book is *Where Do We Go from Here: Chaos or Community?* by Dr. Martin Luther King, Jr. In March *Something Must Be Done About Prince Edward County: A Family, a Virginia Town ...* By Kristen Green will be discussed and in April the book under consideration is *Tears We Cannot Stop: A Sermon to White America* by Michael Eric Dyson. They would welcome your presence.



Other groups that meet at the Library are groups that are membership groups, but they welcome people to come to their meetings and see if you are interested in what they do:

Jackson Area Iris Society

This group is affiliated with the American Iris Society and has several meetings at the Main Library in the spring.

The meetings this spring are Saturday, March 10, 2 p.m. in the Board Room and the program will be: Irises, Spring Color and Saturday, April 7, 2:30 p.m. in the classroom with program: Show Grooming Clinic.

If you have ever wanted learn about iris, learn to grow iris, or if you grow them and would like to learn to show them we are the interest group for you. We are an active, social group of gardeners willing to share our knowledge and plants. JAIS has a show on April 21 at Old Hickory Mall in Jackson and sales of rhizomes (the iris plant) at the Farmer's Market in Jackson August 4 and at the Farmer's Market in Dyersburg August 11.



Peace By Piece Quilt Guild

During the late winter this group of dedicated quilters is scheduled to hold a workshop on February 24, Saturday, in the Program Room of the Main Library from 9 a.m. until 2 p.m. There will be a demo on how to make a quilted sweatshirt. If you miss your opportunity to connect with them during this event, there will also be a workshop later in the spring on Saturday, April 7, in the Program Room from 9 a.m. until 2 p.m., with a demo on making a purse. Here is some additional information about the group.

Meets

First Tuesday of each month, starting at 6:30 p.m. Sign-in starts at 6 p.m. at Calvary Baptist Church, 119 Oilwell Rd., Jackson TN

Description

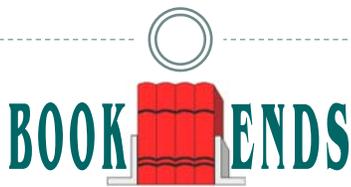
We meet on the first Tuesday evening of the month, except December. Business meeting starts at 6:30 p.m. We have a membership of 90+ quilters from all around west Tennessee. We have various sewing events throughout the year for members; these are at a variety of places. Annual membership fee is required. We invite guests to attend a meeting at no cost before joining. Members must be 18 years of age.



Friends of the JMC Library

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731-425-8600

Visit Us Online at:
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First Thursdays • Noon

March 1, 2018 • Sally Kilpatrick, romance novelist will talk about her novels and especially her latest, *Bless Her Heart*.

April 5, 2018 • Dr. Ryan Guth will read poetry pieces from his books: *Home Truths*, *Body and Soul*, and *Living*s

May 3, 2018 • Take a Walk on the Wild Side with our guest Carol Reese from UT Extension.